

## tuition

All tutors at **weft** are qualified textile practitioners who exhibit widely and have extensive teaching experience in higher education.

Courses are open for individuals or small groups of between 6-8 people. Both the beginner and the experienced artist, receive individual attention in a relaxed and friendly atmosphere.

Weaving equipment and a wide range of textile materials are provided, to encourage an intuitive and experimental approach to fabric making.



## weft studio

Creative textile courses for all levels of experience are held at **weft** studio, based in the picturesque fishing village of Pittenweem, overlooking the historic harbour.

Why not join one of **weft**'s weekend courses, day or evening classes, to explore your creativity through the practice of a traditional textile skill. Whether your interest is in learning something new or in developing existing skills, you will find an enjoyable and stimulating course at **weft**.



For information and course dates please contact

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# weft

textile studio and workshop

## CREATIVE TEXTILE COURSES



15 East Shore Pittenweem Fife  
Studio open: Thur/Fri/Sat 11.00-4.00

"Through direct involvement in practical work, handling tools and equipment and shaping materials, a special kind of learning takes place – through the fingertips." - L. R. Perry Professor of Philosophy, Kings College London

hand knitting



Pittenweem is an ideal location for a **weft** course in creative hand knitting. The two courses in *Creating Surface Texture* and *Developing Three Dimensional Forms* are inspired by the rich history of Scottish knitted textiles, such as the Fisherman's Gansey, Fair Isle, and Shetland Lace. Both courses reflect the strong local hand-knitting tradition, which is still very much alive in the town.

The emphasis of the teaching is on individual creativity and the development of new ways of interpreting traditional structures, to produce innovative fabric designs.

hand weaving



**weft** studio offers a range of weaving courses, with an emphasis on experimental fabric making, using four and eight shaft table looms.

All looms are prepared in advance, so that teaching can focus on the use of yarns and methods to create colour effects, pattern and surface texture.

Students joining the *Introduction to Weaving* course will explore a variety of basic weaves and compile their own sample book of unique woven textile designs.

Intermediate classes focus on the development of expertise in specific weave structures such as twills, weft pile and overshot.

tapestry



The spectacular Fife coast is a rich source of inspiration for **weft** contemporary tapestry courses, which explore the creative potential of traditional and non-traditional fibre techniques.

Pittenweem harbour provides a central theme, and is an ideal starting point for the development of textile constructions and mixed media work. The *Introduction to Woven Tapestry* course, which involves the completion of a basic Gobelin tapestry sampler, is suitable for complete beginners. While courses such as *The Woven Image* and *Constructing Sea Forms*, which focus on the development of small textile artworks may require some previous art or design experience.